

Education

University of Cincinnati, OH — College of Design, Architecture, Art, and Planning (DAAP).
Master of Fine Arts (**MFA**) in Electronic Arts — June/ 2009

Miami University, Oxford, OH — College of Arts and Sciences
Bachelor of Arts (**BA**) in Journalism and Creative Writing (Double Major) — June/ 1991

Certifications & Skills

Ohio State Board of Education

Five-Year Advanced Technical Workforce Development (4-12) Teaching License — 07/01/2022 to 06/03/2027
Visual Design and Imaging 340100 — Credential # 22161315

Bowling Green State University

Provisional Teaching Licensure — 07/2020

Adobe Certified Professional

ACP: Illustrator — Photoshop — InDesign — Premiere — Animate — After Effects — 08/2019 to Present

Quality Matters — CET&L University of Cincinnati — March/ 2017

Online Teaching Certification: Independent Applying the QM Rubric (APPQMR): (Statewide Systems)

University of Cincinnati, OH — Blue Ash College (RWC).

Professional Certification (**CTS**) in Electronic Media Technology — June/ 2007

Future Media Concepts, Inc. NYC, NY.

Digital Video Editing, Lighting and Gripping Workshop — March/ 2000

International House, Prague, Czech Republic (CZ)

Cambridge Certificate in English as A Second Language (**ESL**) — January/ 1998

Software Skills: Premiere, After Effects, Photoshop, Illustrator, InDesign, Encore, Final Cut Pro, Motion, Cubase, Reason, Audition, Garage Band, iDVD, Pro-tools, DVD Studio Pro, Director, Flash, Dreamweaver (basic CSS/HTML), MAX/MSP/Jitter, ~PD, ZBrush, Cinema 4D, Blender, Bryce 3D, and Maya. DSLR Cinema.

Recent Showreel: <http://www.reganbrown.com/reel.html>

- Clients include The University of Cincinnati, Artworks, Art Academy, & Childrens Hospital.

Professional Experience

Great Oaks Career Campuses — Scarlet Oaks (7/18 to Present)

Digital Arts & Design Instructor

Guide students on a path toward combining artistic and computer/ technical skills in order for them to pursue a career as a Creative Professional and/ or further their education at a Post-Secondary level.

Software/ Subjects Taught:

Illustrator (Illustration)— Photoshop (Photography) — InDesign (Complex Visual Communication Design) — Premiere (Video/ Audio Production) — Animate (Animation) — After Effects (Motion Graphics)

Winton Woods High School (10/1/17 to 6/1/2018)

Video Production Instructor (Full Time Long-Term Substitute)

University of Cincinnati, Clermont: Business Division Multimedia Section (1/17 – 1/19)

Adjunct Assistant Professor

Developed existing coursework for the live version of an online, in person & blended course by drawing from professional experience in the Branding and Video Production industries to implement and enhance Video Production and a series of "Introduction to Multimedia" courses for a cross section of business majors.

Art Academy of Cincinnati, Fine Art – [Film, Video & Audio Minor](#) (1/13 – 7/ 18)

Adjunct Professor

Design, implement and instruct the New Media Art/ Video, Film and Audio Production program. Develop hardware, software and curriculum solutions to initiate the program's expansion and integration as a Minor. Also teach introduction to Digital Graphic Design courses and Motion Graphic Animation.

Cincinnati Arts and Technology Center ([CATC](#)), Cincinnati, OH (9/08 - Present)

Instructor

Design and teach an [ODE](#) visual arts curriculum in Digital Multimedia (Photoshop, Illustrator, Blender, Garage Band) to at risk [CPS](#) students as motivation to stay in school and advance to higher learning. Currently implementing a Video and Audio Studio to be incorporated into general class curriculum.

Flying Trapeze Press, Cincinnati, OH (9/08 - Present)

Electronic Media Designer and Webmaster -Current Project- "Restoring Rudolph Weisenborn: A Documentary"
"The Flying Trapeze Press was formed to publish scholarly books in art history and other fields in which images, film and sound clips on a DVD disk supplement the paper text. Our First Publication is '[Moholy-Nagy, Mentor to Modernism](#)', with essays by Hattula Moholy-Nagy and Regan Brown."

ÆQAI: Critical Thinking, Review & Reflective Prose on Contemporary Visual Art (3/12 – Present)

Art Critic

Regular contributor of [reviews](#) and artist [video profiles](#) for exhibitions concerning New Media Art.

Northern Kentucky University, Fine Art - [New Media](#), Highland Heights, KY (1/10 – 1/14)

Adjunct Professor

Responsible for Foundations and Advanced Courses in 4D (time-based media). Oversaw student projects ranging from Video and Sound Art to Performance, Virtual 3D, Installation and Interactive Art. Also taught a "Writing for Visual Arts Class" which incorporated Theory and Critique into writing Professional Artist Statements and Arts Grants.

D&A Studios / Threshold Productions [Prague - NYC - Cincinnati] (9/97 - Present)

Founder/ Creative Director/ Producer/ Videographer/ Editor/ Author

Current Projects:

-*Trickster*: <http://tricksterdocumentary.com/>

New media documentary concerning the elusive search for the true identity of a deceased close personal friend, Sa-el Kanawa Shunk Manitu who claimed to be Native American Lakotah. Footage includes remembrances, impressions and facts gathered from acquaintances in places as diverse as Prague, Berlin, Bend, Oregon and the Pine Ridge Reservation, South Dakota.

-*American Reliquary: [No. 1](#) & [No. 2](#)* (6/11 - Present)

Multi-media video sculpture installation series.

-*Infiniteatro*: <http://www.infiniteatro.com/>

Multi-media physical theater/ installation, [CCAC/ Harmony Lodge](#), OH (5/09 – Present)

Professional Musician/ Audio Producer/ Actor. (6/95 - Present) <http://soundcloud.com/regan-brown>

Wood-Wind Multi-Instrumentalist (Soprano /Alto Saxophone – Flute - Bass Clarinet - Trumpet)

Bands, Releases and Labels:

"Miles Ahead" with Don Cheadle - "[Bass Clarinetist](#)" (2016)

[Lateral Thinking](#) - with Charlie Woodman et al. (2009 to Present.)

D&A Studios: "Soundings Volume I" (Multimedia Solo Compositions) by Regan Brown (2007)

Aftermath db: "[Lab](#) Test Recordings: Batch 1&2" (Drum and Bass) -LP- (Prague CZ 2002/3)

[Colorfactory](#): "Second Infinity" (Down-Beat) -CD- Monitor/EMI (Prague CZ 1999)

Plazma: "Vital Rhythm" w/Gary Lucas, x-Capt. Beefheart (AcidJazz) -CD- [Faust Records](#) (CZ 1998)
Hermakuti: "Groovologie", (Ethno Trip-Hop/ Dub) -CD- Big Bridge Productions (CZ/ NYC 1999)
Caduceus: "Plasy" (Duets with Michael Delia) -CD- Hermit Foundation (CZ 1997)
The Forgotten Orchestra Of Dreamers: "[The Meridian Crossings](#)" (Free Jazz) -CD- (CZ 1995)

University of Cincinnati, Clermont: Business Division: Multimedia Section (12/08 - 5/09)

Adjunct Assistant Professor/ Sabbatical Replacement

Developed existing coursework as interim professor by drawing from professional experience in the Branding and Video Production industries to implement and enhance Video Production and Introduction to Multimedia courses for a cross section of media majors. Responsible for developing a Blackboard grading system.

University of Cincinnati, Fine Art - Electronic Arts ([DAAP](#)) (9/07 - 12/08)

Graduate Assistant

Responsible for Digital Foundations Lab workshops (i.e., Photoshop, Illustrator, InDesign, Dreamweaver, Cinema 4D) following weekly Lectures as well as grading and general classroom management.

Cincilingua International Language Center, Cincinnati, OH. (7/04 - 7/07)

Instructor

Responsible for one-on-one ESL/TOEFL/TOEIC teaching as well as educational media production.

The Lab -Multi-Media Studio - NYC, New York / Prague, Czech Republic. (6/98 – 6/05)

Audio/Video Editor - Producer - Programmer - Session Musician (woodwind multi-instrumentalist).

Assistance with [Stephen Dirkes](#) & [Peter Bill](#) in the production and editing of video and audio for a variety of multi-media arts, web, and commercial projects, as well as for continuing education courses.

The University of New York in Prague ([UNYP](#)) - Czech Republic (CZ). (9/01 - 5/03)

Professor

Designed and taught English as a Second Language courses including "Introduction to Contemporary America" reading comprehension and composition/essay writing class that involved the interactive use of the Internet and audio-visual materials segued into assignments surrounding a variety of newspaper, short story and textbook excerpts. Also responsible for Advanced Grammar and T.O.E.F.L courses.

Polyglot Private Language School, Prague, Czech Republic (CZ). (9/97 - 5/03)

Instructor

Responsible for the teaching English as a Second Language including grammar and communication skills at all levels in a wide array of subject areas including English for Special Purposes, (ESP), (i.e. EU Statutes and their harmonization with Czech Legal Standards) at the Czech Culture, Agriculture, and Interior Ministries. Experience in legal and business terminology gained while working with several firms and businesses including Fuji Film, Forum Hotels, Bosch, and Volvo.

Big Bridge Productions, Prague, Czech Republic. (5/96 - 1/2000)

Graphic Designer/ Creative Director/ Session Musician/ Composer

Directed horn section orchestration/ composition and CD designs, the "TechnOpera" production, the Internet TV Production Division and a "[Rock the Vote](#)" Fundraiser

Charles University / Czech Technical University ([CVUT](#)) Prague, CZ. (9/92 - 7/96)

Professor

Designed course books and taught university accredited courses at Jaspex for English as a Second Language, British and American Studies as well as Modern American Poetry (Adult Further Education Department at CVUT) for administrators/ professors within the Czech University system as well as professionals attempting to pass the Czech State Exam in English Proficiency. Responsible for monthly intensives offered by Jaspex.

Exhibitions (Selected)

Video-Woodwind-Multi-Instrumentalist with [VIDEO SAVant](#) -CAC/ 21C/ Mini-Microcinema/ etc. (5/9 to Present)
AAC Faculty Exhibitions - "Mz. Apocalips" 1/17 "The Blood of a Poet" 1/16 & "Our Wars" 1/14
"Autumedia" at Semantics -Group Exhibition- "Pimp My Duchamp" (10/14)

"[Trickster: The Fable of a Faux First American](#)" Solo Exhibition: CCAC, Clifton, OH (6/8 – 7/13)
"American Reliquary No. 1" [Prairie Gallery](#) Cincinnati, OH (6 to 9 - 2011)
"Paik Pond" Homage to Nam Jun Paik at [Museum Gallery - Gallery Museum](#), Cincinnati, OH (2/11)
"Doorkeeper 2.0" *Autumedia* Group Show, [Semantics](#) Cincinnati, OH (10/ 10)
"Doorkeeper" *Carousel Kids* group show at Museum Gallery - Gallery Museum, Cincinnati, OH (3/10)
"Meltdown" *Fake Future* group show at Museum Gallery - Gallery Museum, Cincinnati, OH (12/09)
"[infiniteatro](#)", Thesis Show Installation at the [CCAC](#) – Cincinnati, Ohio (5/28 – 6/5/09)
"Transpell International Interactive Elevator System" with Kazuaki Shiota (10/1 -11/1) [DAAP](#)
"Icarus (after the fall)", *undone* group -[Meyers University Gallery](#) - Cincinnati, Ohio (5/23 - 30/08)
"[Transmission](#)" -*File Festival*- Sao Paulo, Brazil with The Lab (11/04 & 11/05)
"Homage to Joseph Cornell and Harry Partch" - Solo - UNYP Galleries – Prague (3/03)
"[The Last Underground](#)" - Roxy Gallery - Prague (9/99)

Grants, Awards, Publications, Workshops (Selected)

Inaugural [Griffin Hall Installation](#) Art Commission, (w Brad McCombs et al.) Northern KY University, 2011
Wolfstein Travel Grant/ Residency: Prague Czech Republic: (DAAP Fine Arts Program 5/08)
Rockwood Artist's Grant (DAAP Fine Arts / Electronic Arts Program 5/08)
"Loja de Animais/ Pet Shop" A *Signal Through the Flames*, Short Story, Canguru, (Lisbon, 2003)
"The One Who Is" Physical Theater Workshop, Lunabaal, Antwerp, (BG, 2000)

Complete accreditation, transcripts, show reel, recordings, awards, etc. available upon request.